

## 1.1 Brief information about the content

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PROJECT'S TITLE

Beispiel-Esempio

CATEGORY

- Cinema  
 TV/Web project

PROJECT TYPE

- Fiction  
 Documentary  
 Animation

SERIES FORMAT

- yes  
 no

APPLICATION

- Project's first application for IDM Fund  
 Project's second application for IDM Fund

GENRE

*Please, list two genres, only*

LOGLINE

SYNOPSIS

*In case of a positive application, the synopsis will be used for communication purposes (for. example press release).*

## 1.2 Information about rights acquisition

### 1.2 Information about rights acquisition

NON-ORIGINAL / ORIGINAL SUBJECT

- Non-original Subject  
 Original Subject

#### Information about rights of use of the script

## Scriptwriter

NAME	SURNAME	GENDER	NATIONALITY	STATUS
				please, choose

COMMENTS ABOUT RIGHTS ACQUISITION

## 1.3 General data

### 1.3 General data

TOTAL PRE-PRODUCTION COSTS

*The total production costs derived from the budget in section 3.1*

FUNDING AMOUNT APPLIED FOR

HAVE YOU USED ANY AI-SOFTWARE TO PREPARE THE DOCUMENTS FOR THE APPLICATION?

- yes  
 no

WAS ANY AI SOFTWARE USED TO WRITE THE TREATMENT/SCRIPT?

- yes  
 no

## 1.4 Sustainable shooting

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DO YOU USE A PROTOCOL FOR SUSTAINABLE SHOOTING?

- yes  
 no

## 1.5 Further information

### 1.5 Further information

LENGTH (IN MINUTES)

COLOUR

- B/W  
 Coloured

RECORDING FORMAT

FINAL VERSION / COPY FORMAT

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THE PROJECT IS

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- Director's debut film
- Director's second film
- None of the previous

IS THE PROJECT A "DIFFICULT FILM"?

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- yes
- no

ORIGINAL LANGUAGE(S) OF THE RECORDING

ORIGINAL LANGUAGE(S) OF THE SCRIPT

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THE PROJECT IS

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- a purely Italian production by a single production company
- a purely foreign production by a single production company from:
- a national co-production from
- an international co-production with participants from the following countries:

THE PROJECT WAS ALREADY SUBMITTED TO OTHER FUNDING ORGANISATIONS

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- yes
- no

## Attachments - chapter 1

### Attachments - chapter 1

#### Mandatory Files

CONFIRMATION TRANSFER APPLICATION FEE

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SYNOPSIS

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PRODUCER'S NOTE

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WRITER'S NOTE

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PROJECT' STILL

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BECHDEL WALLACE TEST AND CHAVEZ PEREZ TEST

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#### Optional Files

SCREENPLAY

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SYNOPSIS (FURTHER LANGUAGE)

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PRODUCER'S NOTE (FURTHER LANGUAGE)

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DIRECTOR'S NOTE (ENGLISH)

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DIRECTOR'S NOTE (FURTHER LANGUAGE)

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WRITER'S NOTE (FURTHER LANGUAGE)

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STORYBOARD

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MOODBOARD

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## 2.1 Antragstellendes Produktionsunternehmen

### 2.1 Applicant production company

#### **Production company**

NAME OF THE PRODUCTION COMPANY		LEGAL FORM		
ADDRESS		ZIP CODE	CITY	COUNTRY
TELEPHONE	CERTIFIED E-MAIL (IF AVAILABLE, OTHERWISE EMAIL ADDRESS)		WEBSITE	
TAX ID	VAT			

#### **CEO/Legal Representative**

NAME	SURNAME	GENDER
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NEWLY FOUNDED COMPANY

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- yes  
 no

#### **Company owner/associate**

NAME	SHARE	LEGAL POSITION
	0,00 %	

#### **Previous films, trailers, teasers etc. of the production company or producer (viewing links to screening material)**

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Please note that the links provided are for evaluation purposes only and will not be passed on to third parties.

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## **Link**

TITEL	BRIEF DESCRIPTION OF THE MATERIAL	
LINK	USERNAME	PASSWORD

## **2.2 Ansprechpartner/-in für den Förderantrag**

### **2.2 Contact person for the funding application**

NAME	SURNAME	GENDER
PHONE NUMBER	MOBILE	E-MAIL

## **2.3 Ausführende Produzentin/Ausführender Produzent**

### **2.3 Executive Producer**

IS THERE ANY EXECUTIVE PRODUCER FOR THIS PROJECT?

- yes  
 no

## **2.4 Coproducers**

## **Attachments - chapter 2**

### **Attachments - chapter 2**

#### **Mandatory Files**

#### **Production company PRODUCTION COMPANY**

PROFILE AND FILMOGRAPHY OF THE COMPANY

CURRENT YEAR BALANCE SHEET AND P&L OF THE APPLICANT PRODUCTION COMPANY

#### **Company classification (for downloading, filling out, and uploading):**

[Farm classification form.pdf](#)

COMPANY CLASSIFICATION (COMPLETED)

### **Optional Files**

#### **Production company PRODUCTION COMPANY**

PROFILE AND FILMOGRAPHY (FURTHER LANGUAGE)

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#### **Producer PRODUCER**

PROFILE AND FILMOGRAPHY

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#### **Coproducer COPRODUCER**

PROFILE AND FILMOGRAPHY

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## **3.1 Development and preproduction budget**

### **3.1 Budget**

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*Budget overview: Please provide us with a budget overview for your project by entering the relevant data in the online form. The detailed budget must be uploaded below.*

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IN WHICH CALCULATION SCHEMA WOULD YOU LIKE TO FILL IN YOUR CALCULATION OVERVIEW?

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- calculation scheme according to FFA (Germany)
- calculation scheme according to ÖFI (Austria)
- calculation scheme according to DGCA MIC (Italy)

## **3.2 Development and preproduction financing plan**

### **3.2 Financing plan**

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*Please complete the form with the information on your financing. Please attach the documents proving all confirmed financing components. In the case of a co-production or financing from different countries, you can add further components to your financing under "Add another country".*

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<b>Total</b>	<b>0,00 €</b>	<b>- %</b>	<b>0,00 €</b>	<b>- %</b>
<b>Total public funding</b>	<b>0,00 €</b>	<b>- %</b>	<b>0,00 €</b>	<b>- %</b>

Financing plan and budget completed

Please click on this field as soon as you have completed the financing plan and the budget

### 3.3 Summary of business-related information

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In the following fields, some information is already filled in from your previous declaration. If you wish to make any changes, please do so directly in the relevant sections of the application.

TOTAL PRE-PRODUCTION COSTS

0,00 €

The total production costs derived from the budget in section 3.1

FUNDING AMOUNT APPLIED FOR

0,00 €

THIS CORRESPONDS TO

0,00 %

ERGÄNZENDE INFORMATIONEN ZUR BEANTRAGTEN FÖRDERSUMME

### Attachments - chapter 3

#### Attachments - chapter 3

##### Mandatory Files

FINANCING PLAN

### 4.1 Cast (planned or confirmed)

#### 4.1 Cast

### 4.2 Staff

#### 4.2 Staff

## **Author of the subject**

NAME	SURNAME	GENDER	NATIONALITY

STATUS

please, choose

## **Scriptwriter**

NAME	SURNAME	GENDER	NATIONALITY

STATUS

please, choose

## **Attachments - chapter 4**

### **Attachments - chapter 4**

#### **Mandatory Files**

CURRENT CAST LIST

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### **Author of the subject AUTHOR OF THE SUBJECT**

FILMOGRAPHY AUTHOR OF THE SUBJECT

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### **Scriptwriter SCRIPTWRITER**

FILMOGRAPHY SCRIPTWRITER

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## **5 Planned projects development and distribution**

### **Forms of distribution**

#### **Type of distribution**

TYPE OF DISTRIBUTION	NAME OF THE COMPANY
please, choose	

RIGHTS

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- Cinema
- VOD
- TV
- other

STATUS

please, choose

COMMENTS ON PLANNED DISTRIBUTION

## Attachments - chapter 5

### Attachments - chapter 5

#### Mandatory Files

DEVELOPMENT PLAN

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DEVELOPMENT PLAN (FURTHER LANGUAGE)

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DISTRIBUTION CONCEPT (PLANNED)

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DISTRIBUTION CONCEPT (PLANNED - FURTHER LANGUAGE)

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## 6 Legal declarations

### 6 Legal declarations

In the event of funding, the applicant undertakes to comply with the naming required by IDM Südtirol (cf. Article 25, paragraphs 1 and 2 of the Funding Guidelines) and to use the correct updated logo.

I agree

If the project is funded, the applicant undertakes to provide IDM Südtirol with the following materials and information about the project in written form or with an appropriate file format to support its press and public relations work.

Before theatrical/TV release:

- Selection of set photos (working images) and stills. If official film stills have not yet been released at this point, they should be submitted to IDM Südtirol later on.
- Access to press servers for downloading relevant PR materials (if available).

I agree

The applicant agrees that IDM Südtirol and the institutions and consultants commissioned by it in connection with the funding may process all data collected by means of application documents and during the funding process, in particular, store it, use it for reviews within the framework of the funding and exchange it with each other. There is also agreement that this data - insofar as legally permissible - may be passed on to other film funding organizations and statistical authorities in particular. The legal owner of the data is IDM Südtirol - Alto Adige. The transmitted data will be processed by IDM Südtirol, also in electronic form, for the requirements of Art. 1 of Provincial Law No. 1 of 17 January 2011, as amended. The data may be transmitted for this purpose to the Autonomous Province of Bolzano - Department of Economy. The General Director of IDM Südtirol is responsible for the processing. The data must be provided in

order to fulfill the requested administrative tasks. In case of refusal to provide the required data, the requests or applications submitted cannot be processed.

I agree

Furthermore, the applicant agrees that the press may be informed about the subsidised project in the event of funding. The information communicated to the press refers to excerpts from the cast and crew list, the content, the total costs of the production, the amount of funding as well as the filming in South Tyrol and the resulting regional effect.

I agree

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*Note: The applicant has the option of refusing to consent to the above-mentioned measures regarding the restriction of data protection. However, consent is a prerequisite for processing the funding application.*

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The applicant undertakes to affix the CUP code to all accounting documents (invoices, fee notes, occasional payments) relating to South Tyrol costs upon the date of its receipt.

I agree

Further declaration:

- The applicant declares that he/she is the owner of the filming rights or has irrevocably optioned the acquisition of the filming rights and that the personal rights of third parties do not conflict with the filming.
- The applicant declares that no funding/financing for the project described in the application has been granted to him/her by bodies other than those specified in the financing plan, will be granted during the period of application or that he/she has not applied or will not apply for any further funding/financing.
- The applicant also declares that the project has not yet been submitted to any other funding institution. Otherwise, the applicant must state which funding organisations the project has already been submitted to, indicating the status of the procedure. This also applies to previous phases of project development (e.g. screenplay).
- The applicant agrees that the application documents will remain the property of IDM Südtirol even if funding is not granted.
- The applicant affirms that all information in this application is correct. False or incorrect information entitles the applicant to immediate rejection of the application and cancellation of the funding decision without notice. Revocation will result in the immediate obligation to repay the grant.
- The applicant declares all data on his/her own responsibility and is aware of the penal consequences according to article 76 of D.P.R. no. 445/2000 as amended in case of false or incomplete data.
- The applicant also declares that he/she is aware that random checks will be carried out on the truthfulness of the information provided and declares that he/she is aware of the consequences under Article 2/bis of Provincial Law No. 17 of 22 October 1993, as amended, in the event of false statements or failure to provide the necessary information.
- The applicant is aware that funding may only be granted if the applicant's management and use of the funding is in accordance with the law.

I agree