

# PORTFOLIO

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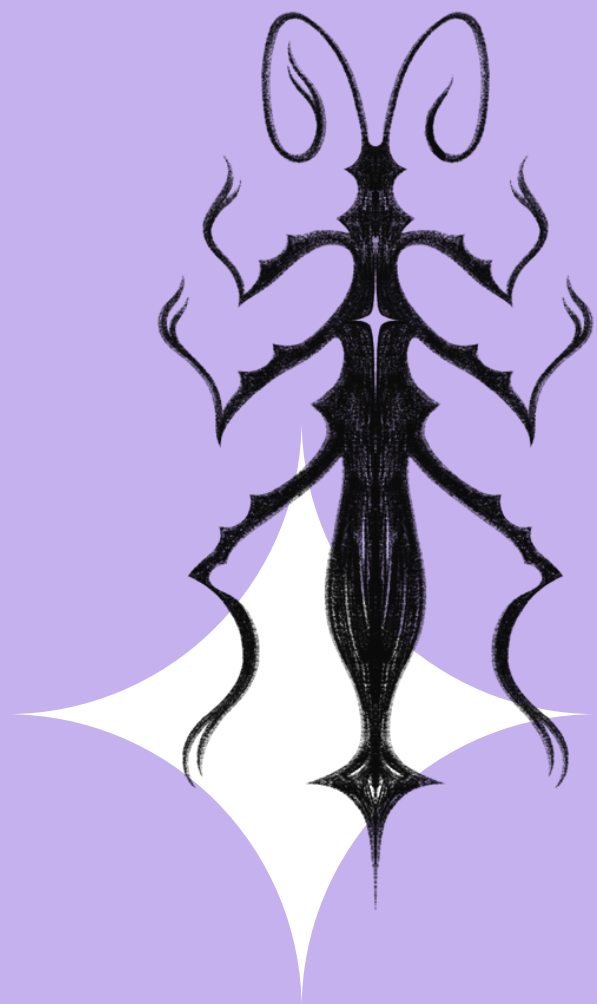
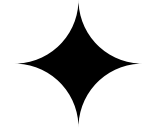


ILLUSTRATION AND GRAPHIC DESIGN

*GIANBATTISTA CIABATTI*



Hi! I'm Gianbattista. I'm a passionate graphic designer and illustrator, specialized in painting and digital illustration. I love to experiment with mixed media and to pair technology with craftiness.

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## ***CONTACTS***



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[solgarmr](https://www.instagram.com/solgarmr)



[linkedin.com/in/gianciab](https://www.linkedin.com/in/gianciab)



# EDUCATION

2016 — 2020

- ◆ DIPLOMA IN FINE ARTS: PAINTING AND ILLUSTRATION  
AADFI, Accademia delle Arti del Disegno, Firenze

2011 — 2016

- ◆ SECONDARY SCHOOL, DIPLOMA IN: LANGUAGES (English, German, Spanish)  
Liceo d'Istruzione Superiore "Carlo Livi", Prato

# EXPERIENCE

2024 — Present

- ◆ Graphic Designer and Animator at IDM Film Commission Südtirol, project: *MASO #1*
- ◆ Graphic Designer and Graphic Recorder at IDM Film Commission Südtirol, project: *INCONTRI #13*

2023 — Present

- ◆ Graphic Designer at TSFM, Talents and Short Film Market

2022 — Present

- ◆ Illustrator at Birdmen Magazine

2021 — 2022

- ◆ Illustrator, Graphic Designer, Catalogue and Bibliography manager at Istituto Culturale e di Documentazione Biblioteca Lazzarini & Biblioteca Prato Nord "Peppino Impastato" (PO)
- ◆ Web and Graphic Designer at A.F.T., Archivio Fotografico Toscano (PO)

2019

- ◆ Illustrator and Graphic Designer at Articolo 3, Osservatorio sulle Discriminazioni (MN)

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# CATALOGUE *and* BIBLIOGRAPHY



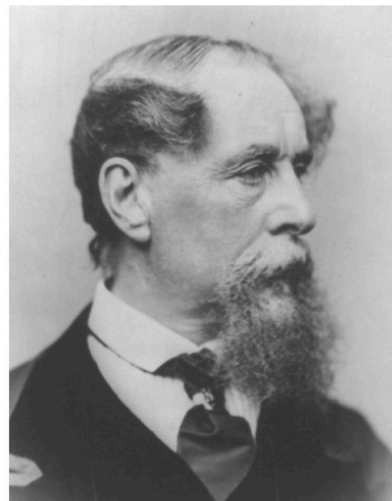
## ZEROCALCARE UN POLPO ALLA GOLA

A 700.FUMETTI.REC 1

Tre capitoli. Tre stagioni della vita del giovane Michele Rech, in arte Zerocalcare.

Le amicizie, le rivalità, il senso di colpa, i piccoli misteri dell'impresa che è crescere: tutte esperienze raccontate nell'impareggiabile stile di uno dei più famosi fumettisti italiani in un crescendo sincopato di risate e singhiozzi.

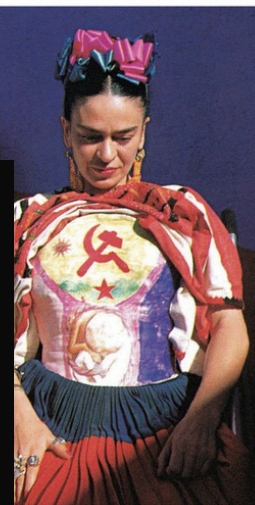
Un romanzo grafico scanzonato, ma profondo, ironico e amaro come solo la vita guardata da vicino sa essere.



## CHARLES DICKENS TEMPI DIFFICILI

GUP 828.8.DICK CH.TEM

Ispirato dalle osservazioni fatte dall'autore sulle condizioni di vita operaie e gli scioperi scoppiati nella cittadina di Preston, nei pressi di Manchester, il libro è ambientato in una città di fantasia, Coketown (la città del coke, del carbone). Al centro della vicenda il credo di Thomas Gradgrind, un industriale fiducioso "solamente nelle statistiche" e che educa di conseguenza i suoi due figli, Louisa e Tom, dei quali reprime con metodo ogni lato fantasioso e idealistico.



## FRIDA KAHLO LETTERE APPASSIONATE

MP 759 972 KAH LET

In una serie di lettere la pittrice messicana Frida Kahlo (1907-1954), oggi considerata tra le più significative artiste del ventesimo secolo, racconta la sua vita, la sua arte, le sue tragedie (la poliomielite contratta da piccola e l'incidente stradale che, diciottenne, la rese invalida costringendola a continue operazioni), i suoi sogni e i suoi amori: la sua passione per Alejandro, il lacerante rapporto con l'artista Diego Rivera, la sua adesione al marxismo.



## KEITH HARING DIARI

MP 709.2.HAR

Il graffitista Keith Haring ha tenuto un diario per tutta la sua vita, fino a un mese prima di morire a causa dell'Aids, nel 1990. L'adolescenza, le prime esposizioni, i murales nelle metropolitane, l'amicizia con Warhol e Burroughs, le relazioni, le paure, fino alle grandi mostre e al successo. Un diario che mostra il lato personale e professionale dell'artista scomparso.



PROJECT:

◆ Un Mese da Leggere for Istituto Culturale e di Documentazione Biblioteca Lazzerini



**TALENTS and SHORT FILM MARKET** TSFM

**VOLO**

## Thank You For Your Review

LIVA POLKMANE + MARTA SLEIERE, LATVIA, 15'

**DIRECTORS' BIO**

Liva Polkmane received her BA in film directing from the National Film School of the Latvian Academy of Culture in 2022. Her short film titled "Two Millionaires from Pilsdūl" received the Latvian National Film Award "Lielais Kristaps." Additionally, her bachelor's film, "Vacuum Cleaner Salesman," made its debut at the Tallinn Black Nights Film Festival.

Marta Sleiere received her BA in film producing from the National Film School of the Latvian Academy of Culture in 2022. She has produced several short films, including the film "Mia" (dir. Emīls Alps), which was nominated for the Latvian National Film Award "Lielais Kristaps." "Thank You For Your Review" will be her first co-written and co-directed short.

**COUNTRY** Latvia  
**GENRE** Comedy, Satire  
**DIRECTOR** Liva Polkmane + Marta Sleiere  
**PRODUCER** Emīls Alps  
**ESTIMATED YEAR** 2024  
**ESTIMATED RUNNING TIME** 15 minutes  
**PRODUCTION COMPANY** Cvinger Film  
**ESTIMATED BUDGET** 50.000€  
**BUDGET IN PLACE** 4.000€  
**PROJECT STAGE** Development



## day ONE

**Monday November 27th**

Sala Biblioteca	09:30 — 12:30 Workshop What's The Story?
Sala Biliardo, Filosofi, Lettura	14:00 — 17:00 Free Networking
Sala Biblioteca	14:00 — 17:30 Workshop What's The Story?
Sala Artisti	14:00 — 18:00 XR Theatre XR Content Showcase
Sala Grande	
Sala Grande	
Sala Biblioteca	
Sala Biliardo, Filosofi, Lettura	

## day TWO

**day one**

Sala Biblioteca	
Sala Artisti	
Sala Biliardo, Filosofi, Lettura	
Sala Grande	
Sala Musica	
Sala Gioco	11:00 — 12:45 Market Screening SIC@SIC Programme #1
Sala Gioco	11:30 — 12:30 Networking One-on-Ones You Only Pitch Twice
Sala Gioco	14:00 — 15:00 Networking One-on-Ones You Only Pitch Twice
Sala Musica	14:30 — 16:00 Market Screening T-Port Lighthouse Programme #1

**day two**

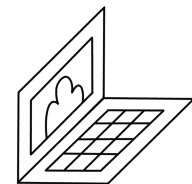
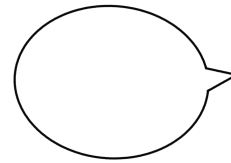
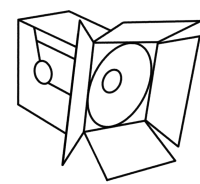
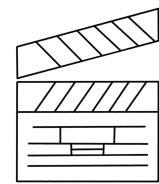
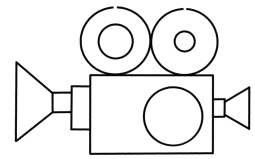
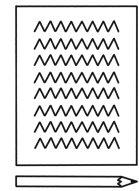
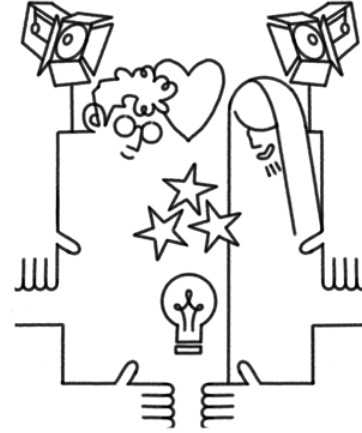
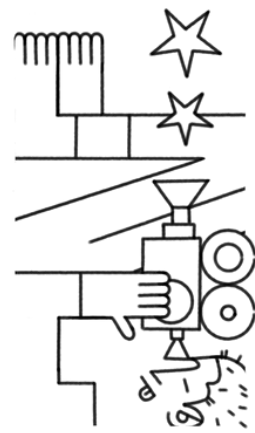
## day THREE

**Wednesday November 29th**

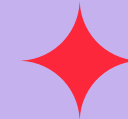
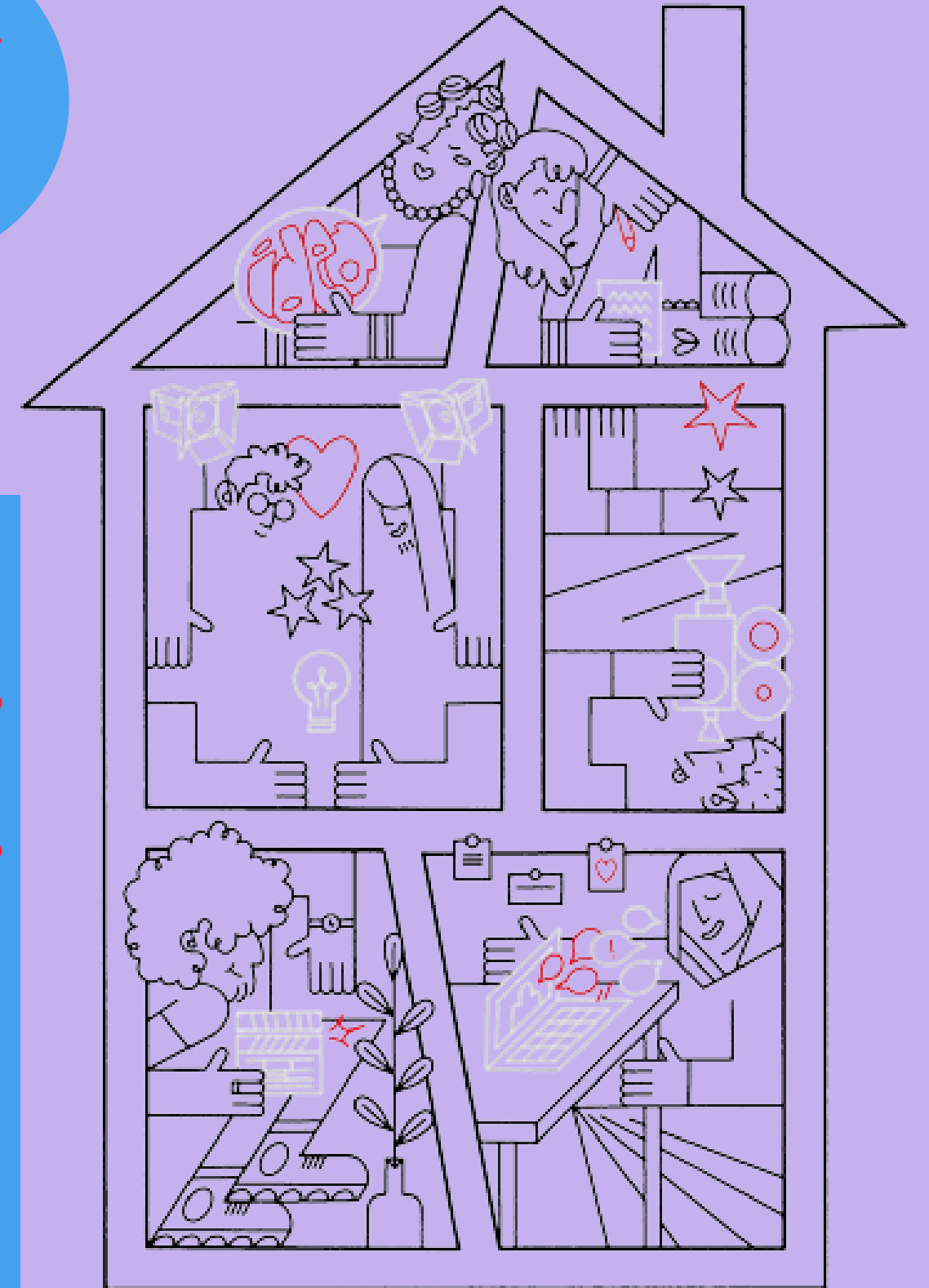
Sala Biliardo, Filosofi, Lettura	10:00 — 17:00 Free Networking
Sala Artisti	10:00 — 18:00 XR Theatre XR Content Showcase
Sala Grande	10:30 — 11:00 Pitch What's The Story?
Sala Grande	11:00 — 11:30 Introduction to WeShort
Sala Musica	11:00 — 12:45 Market Screening SIC@SIC Programme #2
Sala Gioco	11:30 — 12:30 Networking One-on-Ones What's The Story?
Sala Gioco	14:00 — 15:00 Networking One-on-Ones What's The Story?
Sala Musica	14:30 — 16:15 Market Screening T-Port Lighthouse Programme #2

**PROJECT:**  
 ♦ TSFM VOL. 8 for TSFM





# MASO #1



PROJECT:


◆ MASO #1 for IDM Film Commission Südtirol



# GRAPHIC RECORDING

**IN CONTRI AI LAB**  
 LEARN THE LATEST IN GENERATIVE AI FOR FILM AND TELEVISION  
 ≡ PROF. DR. SYLVIA ROTHE ≡  
 CHAIR OF AI IN MEDIA PRODUCTION,  
 HFF UNIVERSITY OF TELEVISION & FILM MUNICH  
**INCONTRI #13**

**FROM TIGER BOY** → **FREAKS OUT**



**GABRIELE MAINETTI**  
 DIRECTOR / WRITER / PRODUCER  
 GOON FILMS

**KEY:**  
 single source financing is becoming difficult so become the ARCHITECT  
 WHAT TODAY IS TRUE MAY CHANGE  
 LET'S TALK MONEY  
 → money is never enough BUT you need to take RISKS  
 → export insights  
 → signs in the market between streaming and theater  
 → invest in the future

"The English language question  
**THE MATERIAL DICTATES WHAT THE BEAST WILL BE**  
 → if the material calls for it, so be it!  
 NEED: AN ANCHOR BROADCASTER

**Q&A**  
 - JUMPSTART DEVELOPING PROCESSES  
 - COOPERATIONS IS IN THE DNA  
 - ONE COMPANY PER COUNTRY

**NEW PATHS TO CAPITAL**  
 AL MUNTEANU & ERIC WELBERS  
 CEO, SQUAREBONE ENTERTAINMENT / CEO, BEARLAD MEDIA / ADVISOR, ORBITAL CAPITAL

**The Drive**  
 - BRINGING SOMETHING DIFFERENT TO THE MARKET  
 - LOCAL VALUE  
 - INNOVATION IN COLLABORATIONS  
 - TAKE RISKS

**EUROPEAN VISION**  
 but sellable to the US  
 INTERNATIONAL DNA WITH LOCAL RELEVANCE  
 - PERCEPTION IS A MASSIVE PLAYER & THE LANGUAGE BARRIER WILL BECOME A NON-ISSUE SHORTLY

**TURNING A CHALLENGE INTO A CHANCE** ☆

**COOPERATION**  
 LISTENING, SHARING, TALKING!

**PRIVATE INVESTORS**  
 "IF YOU DO SOMETHING RIGHT, YOU'LL NEVER NEED CASH!"

**WHY CHANGE?**  
 - put things into a different perspective  
 - play on a more international perimeter the idea of conquering the world!  
**RENEWED AMBITION**

**A TRULY EUROPEAN STUDIO**  
 MARCO CHIMENZ  
 GROUP CO-GENERAL MANAGER  
 FEDERATION STUDIOS

**INTERNATIONAL EXPANSION IS EXPENSIVE**

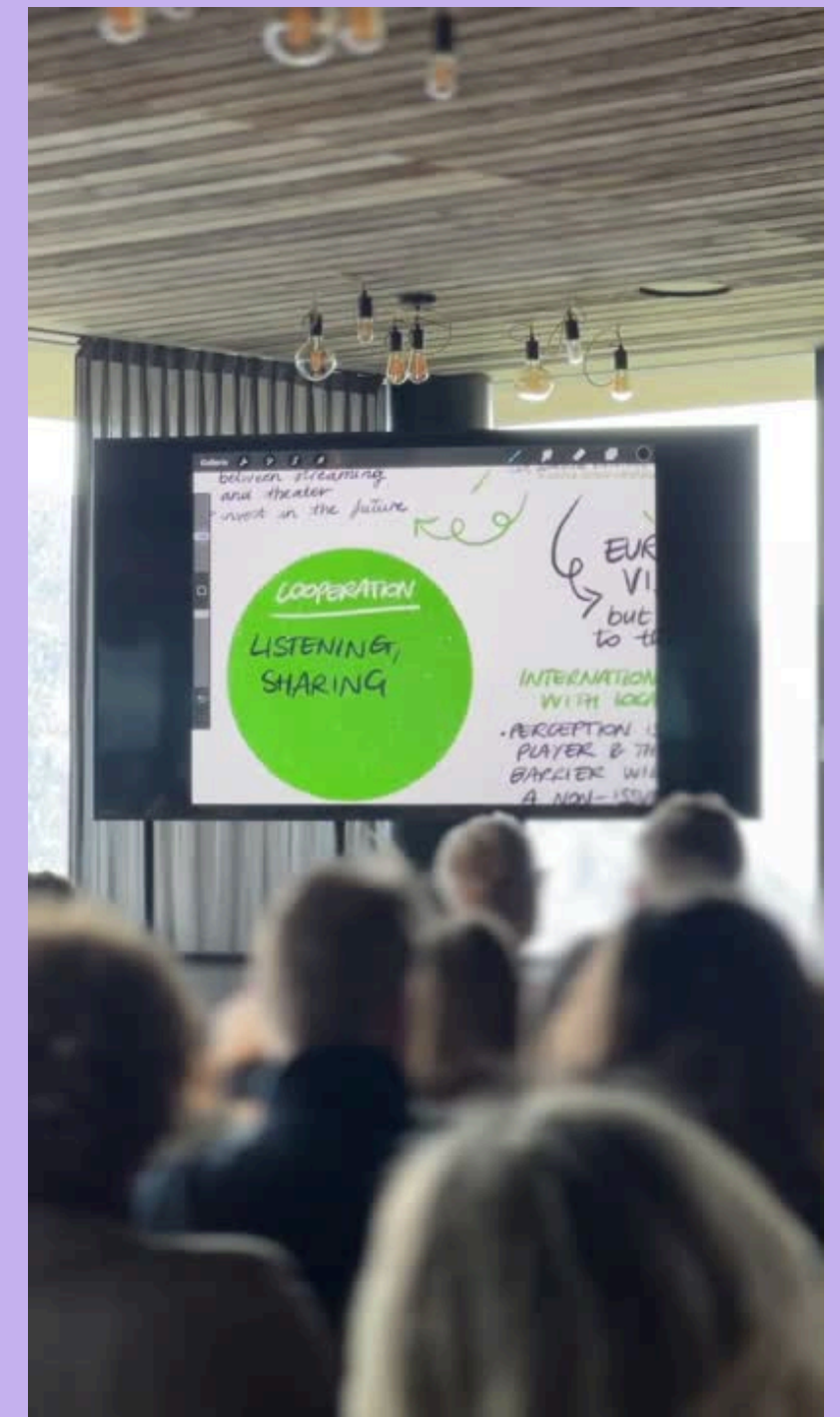
**FEDERATION** ≡  
 - SEVERAL PRODUCTION COMPANIES  
 - LOTS OF DIFFERENT ENTITIES  
 - SALES + PRODUCTION, MOST OF THEM WITH STRONG FRENCH COMPONENTS  
 - PRODUCERS WITH CO-PRODUCTION EXPERIENCE  
 - TREASURE AND TRUST CREATIVITY  
 - EXPONENTIAL GROWTH  
 - EASY COMMUNICATION  
 - A LOT OF SCRUTINY ABOUT THE HUMAN ELEMENT

**UPS AND DOWNS**  
 - MIND THE US MARKET, STUDY THE STOLKS  
 - MORE COMPETITION: EMBRACE IT!  
 - MORE FLEXIBILITY = MORE MANAGING  
 - LOTS OF VARIETY IN STREAMERS' BUSINESS MODELS, LEADING TO MORE INTERESTING TERRITORIES  
 - A SPIKE IN AWARENESS ABOUT HOW THE WORLD IS CHANGING

**INTERPRETATION, COOPERATION, CHOOSING EACH OTHER**  
 TREASURE INDIVIDUALITY WHILE WORKING AS A TEAM

**INDEPENDENCE IS KEY;**  
 WORK ON IT WHILE CARING ABOUT THE HUMAN ELEMENT

**DEFINE ACQUISITION TARGETS**  
 → TIME FRAME: TIMING IS ESSENTIAL  
 → CREATE & SUPPORT THE CREATION OF NEW COMPANIES  
 → NURTURING RELATIONSHIPS



## PROJECT:

◆ INCONTRI #13 for IDM Film Commission Südtirol



# FLYER DESIGN

## L'IMMAGINE ESPANSA

SGUARDI SUL CINEMA POSTMODERNO E CONTEMPORANEO

a cura di **Daide Gelli**

**19 FEBBRAIO - 12 MARZO 2022**  
**BIBLIOTECA LAZZERINI**  
**SALA CONFERENZE**  
 Via Puccetti 3, Prato

Un ciclo d'incontri sull'evoluzione del cinema negli ultimi quaranta anni, attraverso l'analisi dei film, dei mutamenti della dimensione produttiva e del ruolo dello spettatore. Attraverso sequenze di film, saranno approfonditi temi e figure ricorrenti e indagate le opere di alcuni autori rappresentativi del cinema contemporaneo. Un approfondimento che aiuterà anche ad orientarsi all'interno della ricca collezione di film della Lazzerini, in particolare nella produzione della fine del XX° e l'inizio del XXI° secolo.



Info: Biblioteca comunale Lazzerini  
 Via Puccetti 3 - Prato  
 Tel. 0574 1837800 - 1837828  
[www.bibliotecalazzerini.prato.it](http://www.bibliotecalazzerini.prato.it)

YouTube

Ingresso libero con green pass rafforzato e mascherina FFP2

**SABATO 19 FEBBRAIO ore 16.30**  
**Introduzione**  
 Che cos'è il cinema postmoderno? Gli anni 80: televisione, home video e diversificazione del prodotto cinematografico; sviluppo tecnologico ed effetti speciali; remake, spin off, reboot; i film degli anni 90; Classico/Moderno/Postmoderno

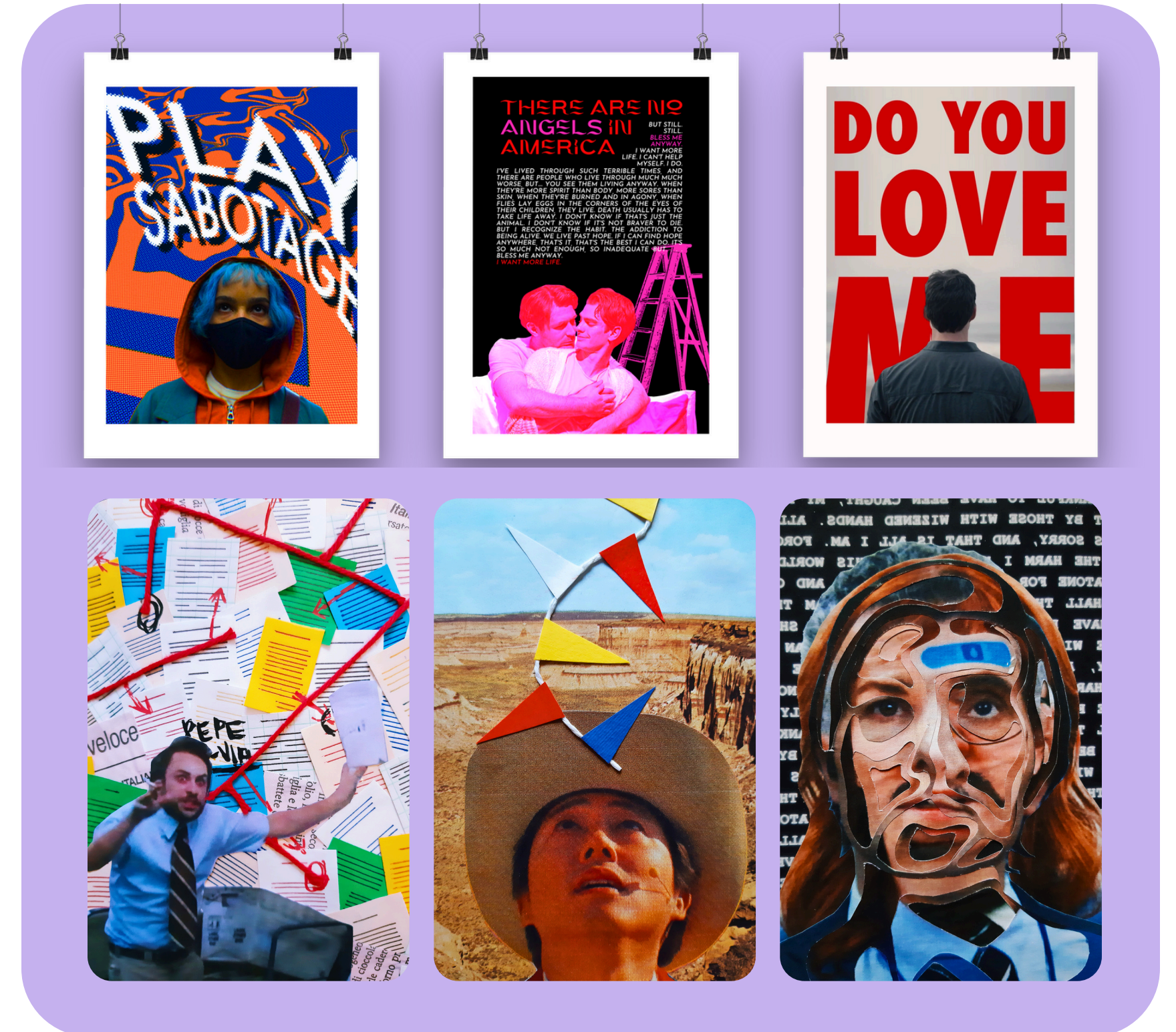
**SABATO 26 FEBBRAIO ore 16.30**  
 Guerra: Vietnam, 1° e 2° Guerra del Golfo; 11/09/2001; e; tornare ad osservare la 1° e la 2° Guerra mondiale

**MARZO ore 16.30**  
 Cinema contemporanea: distopie, ucronie e viaggi interiori; alla fantascienza del cielo vuoto

**MARZO ore 16.30**  
 Christopher Nolan

## DIGITAL and MIXED MEDIA

## ✦ POSTERS

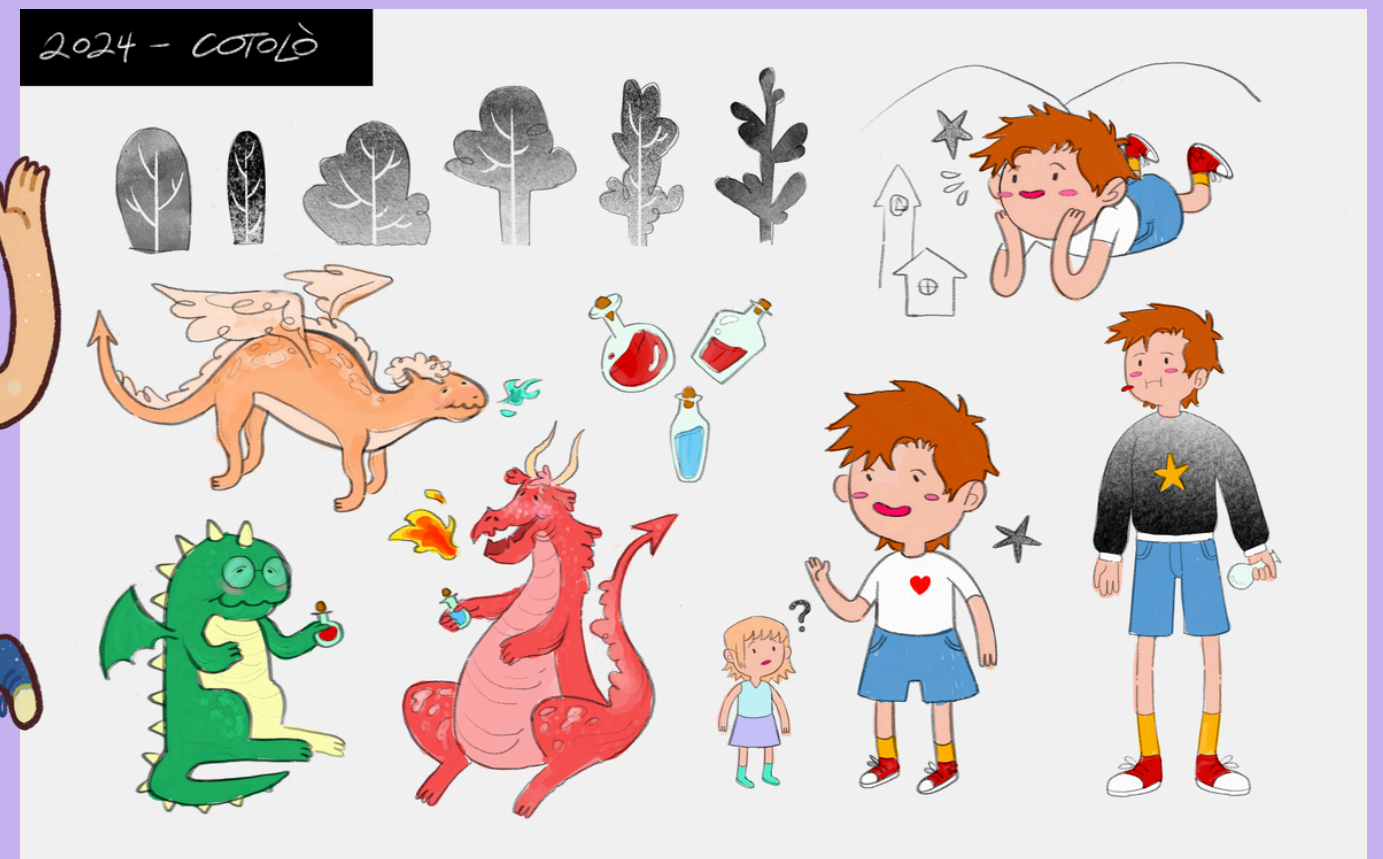


### PROJECT:

✦ L'IMMAGINE ESPANSA for *Istituto Culturale e di Documentazione Biblioteca Lazzerini*



# ILLUSTRATION



## PROJECT:

◆ Private Commission: L'Incredibile storia di Cotolò — illustrated children book







# *PORTFOLIO*

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ILLUSTRATION AND GRAPHIC DESIGN

*GIANBATTISTA  
CIABATTI*

